

## Call for entries – ECWS 2022

Dear members!

NAS is a part of the European Confederation of Watercolour Societies ECWS. Each year one of the societies hosts an exhibition to which all member societies are invited to participate. This year, 2022, the watercolour society AVA-EAE (Agrupación Vasca de Acuarelistas) is looking forward to inviting us to a symposium with exhibition, workshops and a gala dinner.

We encourage all our members to apply for a place in this exhibition by submitting a digital file via e-mail to **jury.akvarell@gmail.com**

Header of the e-mail: ECWS 2022

Please state:

- your name
- your postal address
- your e-mail address
- your phone number
- title of the work
- please send the work as a digital photo file enclosed in the e-mail. JPEG, 1-3 mB

The image will be forwarded to the country representatives on the board of NAS who will select the 12 participants from NAS for the exhibition.

### **Absolut deadline 13th March 2022**

You may submit an e-mail with your application no later than 13<sup>th</sup> March at 6pm. Any submissions arriving after this date and time will not be considered.

Conditions:

- You must have paid your 2022 NAS membership fee
- The work must not previously have been shown at any ECWS or NAS event
- The size of the paper must be 56x76cm. Painted surface must be min. 50x70cm.
- You may submit 1 (one) entry

Instructions for the digital file in the application for ECWS:

- The original work must be on a full imperial sheet (76x56cm) landscape or portrait format and must fit in the passepartout mount window of 50x70cm
- The photo file must be jpeg, minimum 1 mB, maximum 3 mB
- The photo must be taken directly from the front with good lighting and without any background, framing or passepartout mount. Make sure the photo resembles your original work. We reserve the right to reject works that differ significantly from the submitted digital entry.

Participation:

By 29th March you will be notified whether your work has been selected for the exhibition. Instructions regarding shipment etc. will be given at this point. Should you be selected, you are expected to participate. Participation fee for selected artists is 100 Euro (plus shipping costs).

The fee includes:

- Exhibition incl. framing
- Photography for the catalogue
- 1 copy of the printed catalogue for each exhibitor
- Opening ceremony in Bilbao

Selection criteria

We aim to give as many of our members as possible the chance to participate in international exhibitions. Therefore in the case we are wavering between two participants of equal high quality of work, we will favour the one who has not previously been represented at an ECWS exhibition

We look forward to a selecting a variety of interesting works to represent NAS.

The country representatives on the board of NAS will decide who will participate. All Nordic countries will be represented by at least one artist.

ECWS Symposium

The symposium is open to everyone whether you are an exhibitor or not. You may register directly for the symposium, workshops and gala dinner at

<http://www.euskalak.com/ecws2022/es>

Registration opens 1st March and costs 150 euro.

We encourage all NAS members to register and travel to Bilbao. At these symposiums there are many opportunities to learn more about watercolour, participate in interesting events, and meet fellow watercolour artists. I will be in Bilbao and will make arrangements for NAS gatherings, but more about that later.

Should you have any questions you are welcome to contact your local NAS representative:

Denmark: susanne.almquist@gmail.com

Finland: pive.toivonen@gmail.com

Iceland: eddathorey@gmail.com

Norway: malin@redvall.se

Sweden (Southern region): nasmajlisolsson@gmail.com

Sweden (Northern region): ida@idaroden.com

Good luck!

Kind regards

Pive Toivonen

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